

<b>Module Title</b>	<b>Additional Performance Study 1</b>		
<b>Brief Description</b>	This module allows you to develop skills in an additional performance study related to your principal instrument. The module consists of individual lessons with appropriate performance opportunities where programming allows.		
<b>SCQF Level</b>	SCQF 7		
<b>Credit Rating</b>	10 SCQF Credits / 5 ECTS credits		
<b>Status (Core/Option/CRSC)</b>	<input type="checkbox"/> Core <input checked="" type="checkbox"/> Option <input type="checkbox"/> Credit Rated Short Course  If Core or Option please identify the programme(s)/year(s) below: <hr/> BMus (Performance, Traditional Music, Traditional Music - Piping) 2, 3, 4 <hr/>		
<b>Pre-requisites</b>	none		
<b>Co-requisites</b>	Performance 2, 3 or 4		
<b>Anti-Requisites</b>	none		
<b>Maximum number of Students</b>	30	<b>Minimum number of Students</b>	1
<b>Learning Modes</b>	Hours per week/task	No. of Weeks	Total (hours)
One-to-one lessons	0.5	18	9
Independent Study	c. 3-4	27	91
Total Notional Student Effort			<b>100</b>
<b>Module Co-ordinator</b>	Head of Relevant Performance Department		
<b>Module Aims</b>	This module is designed to foster performance abilities in an additional instrument with a view to enhancing your musicianship skills and employability		
<b>Module Content</b>	One-to-one lessons and other appropriate performance activities where available.		
<b>Learning Outcomes</b>	On successful completion of this module you will be able to:		
<b>LO1</b>	Perform creatively and imaginatively with musical skill and technical and expressive ability in the additional performance discipline		
<b>LO2</b>	Project an emerging musical personality in the additional performance discipline and demonstrate ownership of your studies		

<b>LO3</b>	Demonstrate critical and analytical understanding in-and-through practice of an additional performance discipline			
<b>Assessment 1, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Performance 80%</b></p> <p>This will take the form of</p> <p>EITHER</p> <p>a) a performance on the additional instrument in a chamber / ensemble / orchestral performance opportunity as appropriate, where programming allows.</p> <p>OR</p> <p>b) a short solo or chamber music performance, 10-12 minutes in duration to be performed in a performance class scenario. The programme should include at least two contrasting movements/works.</p> <p>In addition, for orchestral instruments only: you must also present four orchestral excerpts from the set-lists as part of your Performance B assessment.</p>			
<b>Assessment Criteria for Assessment 1</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• creativity and imagination in interpretation demonstrating an understanding of structure and style</li> <li>• confident technical and expressive ability</li> <li>• a nascent musical personality</li> <li>• confident stage presentation</li> <li>• a knowledge of repertoire and its context</li> </ul>			
<b>Assessment 2, Type and Weighting</b>	<p>You will be assessed through:</p> <p><b>Observation of Working Practice (report) (20%)</b></p>			
<b>Assessment Criteria for Assessment 2</b>	<p>Assessors will look for:</p> <ul style="list-style-type: none"> <li>• critical listening</li> <li>• understanding of practice techniques</li> <li>• preparation</li> <li>• demonstration of progress having been made</li> <li>• maintenance of focus and concentration</li> <li>• self-management and reliability</li> <li>• professional standards in time-keeping and attendance</li> <li>• clarity of verbal communication</li> </ul>			
<b>Alignment of Assessment and Learning Outcome</b>		Assessment 1	Assessment 2	
LO1		X		
LO2		X	X	
LO3		X	X	

<b>Feedback</b>	You will receive regular and immediate formative feedback through one-to-one lessons and other performance activities. You will receive summative written reports on your Observation of Working Process element and the performance assessment.																										
<b>Recommended Resources</b>	Agreed by negotiation with Tutor.																										
<b>Other Relevant Details</b>	<p>This module is only available for the following instrument combinations:</p> <table border="1" data-bbox="555 506 1394 1032"> <thead> <tr> <th data-bbox="555 506 815 539"><b>Principal Study</b></th> <th data-bbox="815 506 1394 539"><b>Additional Study</b></th> </tr> </thead> <tbody> <tr> <td data-bbox="555 539 815 573">Flute</td> <td data-bbox="815 539 1394 573">Piccolo</td> </tr> <tr> <td data-bbox="555 573 815 607">Clarinet</td> <td data-bbox="815 573 1394 607">Eb Clarinet or Bass Clarinet</td> </tr> <tr> <td data-bbox="555 607 815 640">Oboe</td> <td data-bbox="815 607 1394 640">Cor Anglais</td> </tr> <tr> <td data-bbox="555 640 815 674">Bassoon</td> <td data-bbox="815 640 1394 674">Contrabassoon</td> </tr> <tr> <td data-bbox="555 674 815 707">Saxophone</td> <td data-bbox="815 674 1394 707">Clarinet or Flute</td> </tr> <tr> <td data-bbox="555 707 815 741">French Horn</td> <td data-bbox="815 707 1394 741">Wagner Tuba</td> </tr> <tr> <td data-bbox="555 741 815 775">Trumpet</td> <td data-bbox="815 741 1394 775">Piccolo Trumpet</td> </tr> <tr> <td data-bbox="555 775 815 853">Trombone</td> <td data-bbox="815 775 1394 853">Alto Trombone or Bass Trumpet or Euphonium</td> </tr> <tr> <td data-bbox="555 853 815 887">Bass Trombone</td> <td data-bbox="815 853 1394 887">Contrabass Trombone</td> </tr> <tr> <td data-bbox="555 887 815 954">Tuba</td> <td data-bbox="815 887 1394 954">Cimbasso or Ophicleide or CC Tuba or F Tuba or BBb Tuba</td> </tr> <tr> <td data-bbox="555 954 815 987">Classical Guitar</td> <td data-bbox="815 954 1394 987">Contemporary Guitar</td> </tr> <tr> <td data-bbox="555 987 815 1021">Piano</td> <td data-bbox="815 987 1394 1021">Organ</td> </tr> </tbody> </table> <p data-bbox="555 1066 1394 1133"><i>Baroque and other period instruments may be available at the discretion of the Head of Department.</i></p> <p data-bbox="555 1200 1394 1301"><i>This module may be available to students of Traditional Music and Piping at the discretion of the Head of Department.</i></p>	<b>Principal Study</b>	<b>Additional Study</b>	Flute	Piccolo	Clarinet	Eb Clarinet or Bass Clarinet	Oboe	Cor Anglais	Bassoon	Contrabassoon	Saxophone	Clarinet or Flute	French Horn	Wagner Tuba	Trumpet	Piccolo Trumpet	Trombone	Alto Trombone or Bass Trumpet or Euphonium	Bass Trombone	Contrabass Trombone	Tuba	Cimbasso or Ophicleide or CC Tuba or F Tuba or BBb Tuba	Classical Guitar	Contemporary Guitar	Piano	Organ
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