

Module Title	Accompaniment Studies 4 (10)			
Brief Description	In this module, you will prepare a range of accompaniments that, as teachers, you may find yourself required to play for pupils' performance exams.			
SCQF Level	Level 10			
Credit Rating	10 SCQF Credits / 5 ECTS credits			
Status	Elective on BEd only			
Pre-requisites	Accompaniment Studies 3 (10) or Accompaniment Studies 3 (20)			
Co-requisites	None			
Anti-Requisites	Accompaniment Studies 4 (20)			
Maximum number of Students	All of BEd Year 4	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
Group Lessons		1	22	22
Independent Study		-	-	78
Total Notional Student Effort				100
Module Co-ordinator	Clare Sutherland			
Module Aims	<p>This Module is designed to:</p> <ul style="list-style-type: none"> • Consolidate, promote and advance keyboard technique, understanding and imagination through accompaniment • establish confidence, authority and leadership through piano accompaniment 			
Module Content	Students will study a range of accompaniments that will prepare them for the more challenging accompaniments that they may be required to perform for pupils sitting performance examinations.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Perform challenging accompaniments securely and fluently with a supportive and mature musical intent.			
LO2	Critically employ goal setting and reflective practice methods in order to work productively and autonomously.			
Assessment 1, Type and Weighting	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> • Performance (c. 7 minutes) <ul style="list-style-type: none"> ○ Weighting: 85% ○ Type: Performance ○ Learning Outcomes: LO1 <p>You will be required to:</p>			

	<ul style="list-style-type: none"> • Perform a negotiated programme of short contrasting accompaniments. You are required to arrange your own soloist. 		
Assessment Criteria for Assessment 1	<p>Your assessors will be looking for:</p> <ul style="list-style-type: none"> • A confident musical personality • An informed stylistic performance • A musical and supportive interaction with the soloist • Clear musical intention 		
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • <u>Continuous Observation</u> <ul style="list-style-type: none"> ○ Weighting: 15% ○ Type: Continuous Observation ○ Learning Outcomes: LO2 		
Assessment Criteria for Assessment 2	<p>Your assessors will be looking for:</p> <ul style="list-style-type: none"> • SMART Goal setting • Understanding of practice techniques • Demonstration of progress having been made in terms of clearly identified Goals • Maintenance of focus and concentration • Self-management and reliability • Professional standards in time-keeping and attendance • Clarity of verbal and written communication 		
Alignment of Assessment and Learning Outcomes			
		Assessment 1	Assessment 2
	LO1	✓	
	LO2		✓
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • Summative reports for each assessment • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Reflective Practice Journal 		
Recommended Resources	As recommended by your tutor.		
Other Relevant Details	You should negotiate and agree their chosen repertoire with their tutor. The repertoire you choose should be challenging but realistic.		
Next Steps	N/A		