

Module Title	Accompaniment Studies 3 (20)			
Brief Description	In this module, you will consolidate and develop your ability in piano accompaniment.			
SCQF Level	Level 9			
Credit Rating	20 SCQF Credits / 10 ECTS credits			
Status	Elective on BEd only			
Pre-requisites	Integrated Music Studies 2			
Co-requisites	None			
Anti-Requisites	Accompaniment Studies 3 (10)			
Maximum number of Students	All of BEd Year 3	Minimum number of Students	4	
Learning Modes		Hours per week/task	No. of Weeks	Total (hours)
1:1 Lessons		0.5	17	8.5
Independent Study		-	-	191.5
Total Notional Student Effort				200
Module Co-ordinator	Clare Sutherland			
Module Aims	<p>This Module is designed to:</p> <ul style="list-style-type: none"> • Consolidate and develop keyboard technique, understanding and imagination through accompaniment • establish confidence in piano accompaniment 			
Module Content	Students will study a range of accompaniments that will prepare them for supporting pupils sitting performance examinations.			
Learning Outcomes	On successful completion of this module you will be able to:			
LO1	Securely and supportively perform a range of contrasting piano accompaniments			
LO2	Employ goal setting and reflective practice methods in order to work productively and autonomously.			
Assessment 1, Type and Weighting	<p>You will be assessed through a:</p> <ul style="list-style-type: none"> • Performance (c. 15 minutes) <ul style="list-style-type: none"> ○ Weighting: 85% ○ Type: Performance ○ Learning Outcomes: LO1 <p>You will be required to:</p> <ul style="list-style-type: none"> • Perform a negotiated programme of short contrasting accompaniments. You are required to arrange your own soloist. 			

Assessment Criteria for Assessment 1	<p>Your assessors will be looking for:</p> <ul style="list-style-type: none"> • An emerging musical personality • A stylistic performance • A musical and supportive interaction with the soloist 									
Assessment 2, Type and Weighting	<p>You will be assessed through:</p> <ul style="list-style-type: none"> • <u>Continuous Observation</u> <ul style="list-style-type: none"> ○ Weighting: 15% ○ Type: Continuous Observation ○ Learning Outcomes: LO2 									
Assessment Criteria for Assessment 2	<p>Your assessors will be looking for:</p> <ul style="list-style-type: none"> • SMART Goal setting • Understanding of practice techniques • Demonstration of progress having been made in terms of clearly identified Goals • Maintenance of focus and concentration • Self-management and reliability • Professional standards in time-keeping and attendance • Clarity of verbal and written communication 									
Alignment of Assessment and Learning Outcomes										
	<table border="1"> <thead> <tr> <th></th> <th>Assessment 1</th> <th>Assessment 2</th> </tr> </thead> <tbody> <tr> <td>LO1</td> <td>✓</td> <td></td> </tr> <tr> <td>LO2</td> <td></td> <td>✓</td> </tr> </tbody> </table>		Assessment 1	Assessment 2	LO1	✓		LO2		✓
		Assessment 1	Assessment 2							
LO1	✓									
LO2		✓								
Feedback Modes	<p>In this module you will receive feedback through:</p> <ul style="list-style-type: none"> • Summative reports for each assessment • Regular dialogue with your 1:1 tutor which you should record and reflect upon in your Reflective Practice Journal 									
Recommended Resources	As recommended by your tutor.									
Other Relevant Details	You should negotiate and agree your chosen repertoire with your tutor. The repertoire you choose should challenge you but should not be unrealistic.									
Next Steps	N/A									